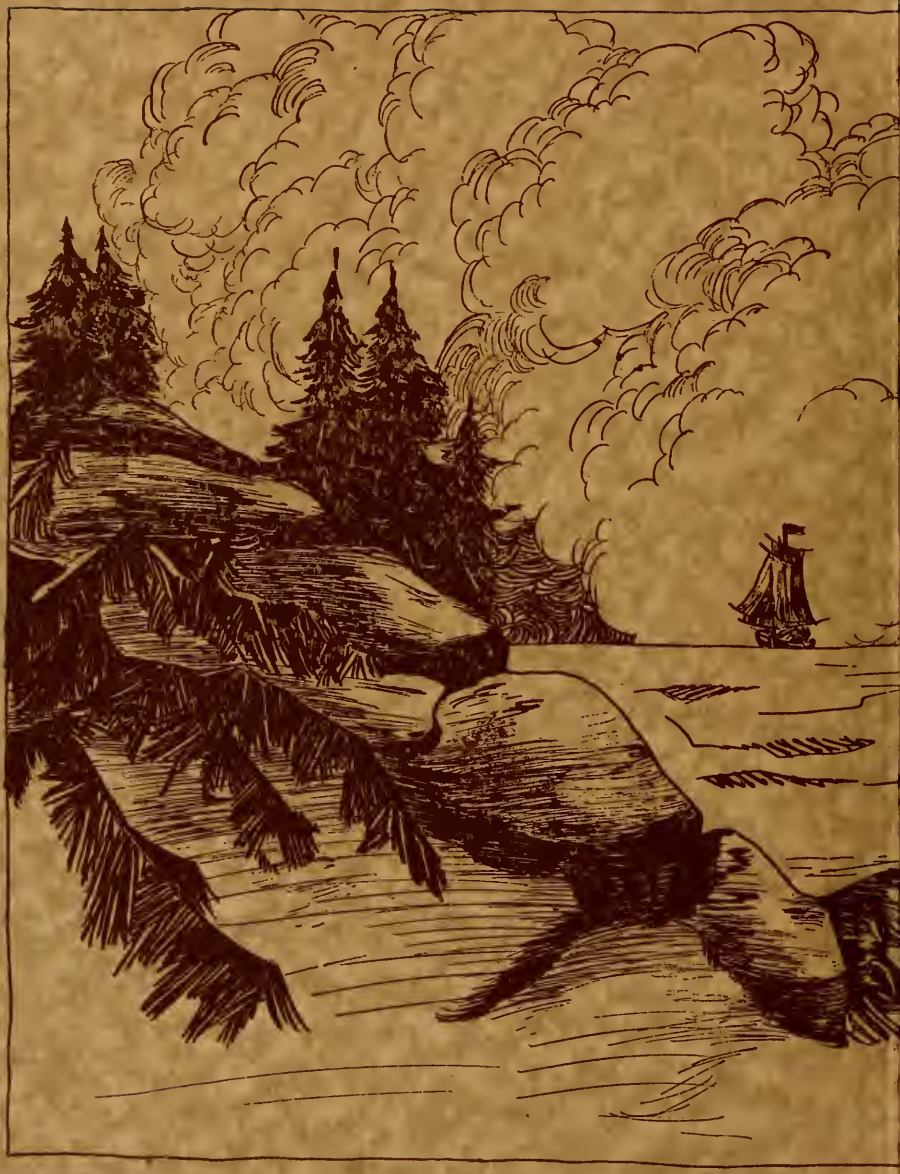
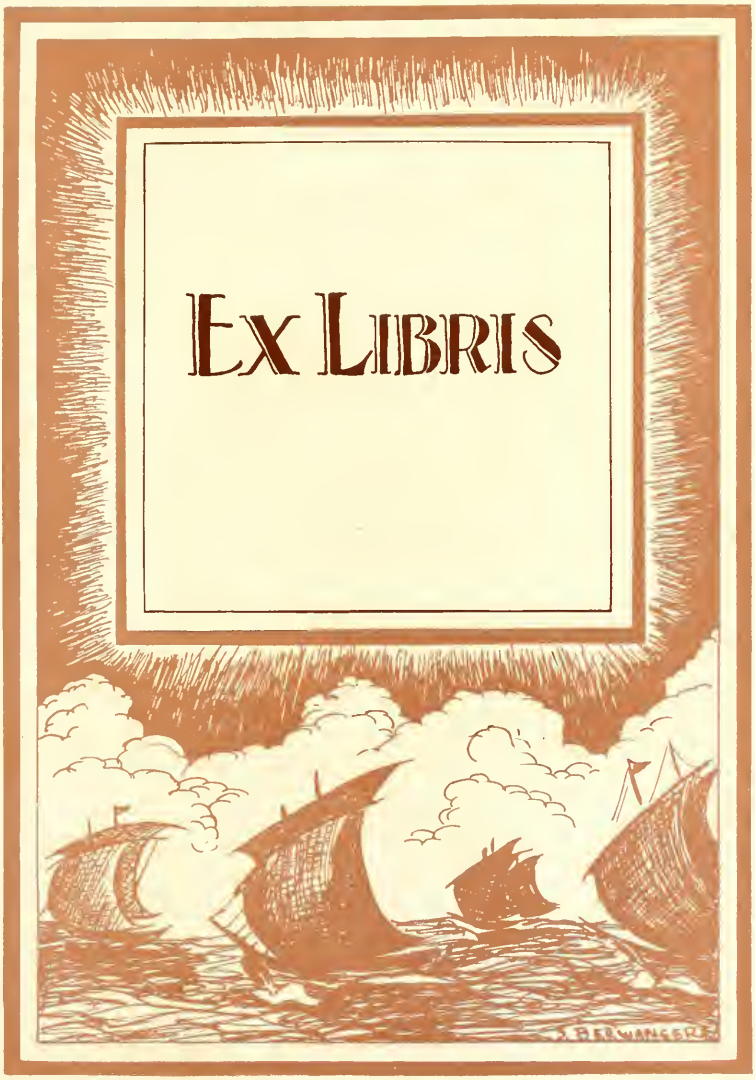
THE LOTUS 1930



S. Berwanger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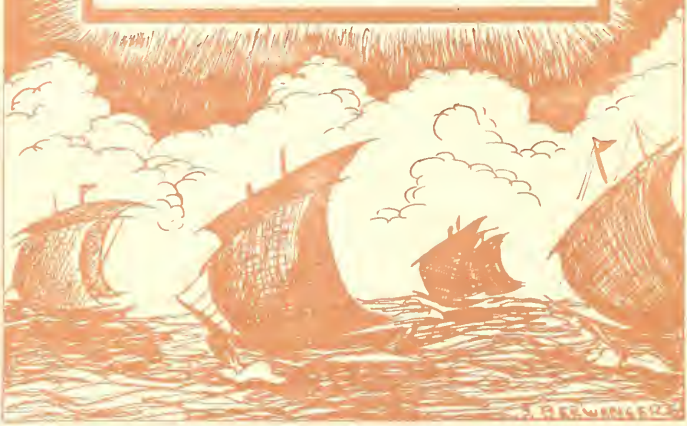


The Lotus

Published
by the

Students of Peace Institute

Raleigh, North Carolina

1930

FOREWORD

In presenting this, the *Lotus* of 1930, we have endeavored to capture and preserve for all time the very essence of life at Peace; and if, after your long voyage, when your ship is safe in harbor, you can find in this log one precious memory of schoolday joys, its mission will be fulfilled.

SAGA 1 = THE HARBOR . . .
SAGA 2 = THE SHIP BUILDERS . .
SAGA 3 = THE FLEET . . . .
SAGA 4 = THE REGATTA . . .
SAGA 5 = THE SHOW BOAT . .
SAGA 6 = THE FOLLY . . . .
SAGA 7 = THE MERCHANT MARINE

Dedication

To the Women Trustees
of Peace Institute,
with loving appreciation
and sincere gratitude for
their efforts toward a
Greater Peace, we dedi-
cate this, the 1930 *Lotus*

MRS GEORGE AVENSER
MRS. JOSEPHUS DANIELS
MRS. W.H. REYNOLDS
MRS. C.C. McALLISTER
MRS I.F. HILL
MRS B.R. LACY
MRS. A.B. FENNER
MRS ROBERT WYATT
MRS W.P. SPRUNT

J. B. ELWANGER

Alma Mater

IN the heart of Carolina,
'Neath its skies of blue,
Stands our noble Alma Mater,
Glorious to view.
Classic in her broad proportions,
Looks she proudly down—
Reared against the arch of heaven,
With the stars for crown.

Clambering o'er the walls and columns
Historic ivies twine,
As pure love and tenderest memory
In our hearts enshrine
Days of toil and days of pleasure,
Happiness and Joy,
Hardships, struggle without measure,
Days without alloy.

Honored be our Alma Mater,
Honored for her past;
Honored in the living present,
Let her honors last!
Long as time shall tell the story,
Long as hearts are true,
May her name be crowned with glory
And honors ever new!

The Saga of the Harbor

The Saga of the Ship Builders

Dr. William C. Pressley
President

Miss May McLelland
Dean

Miss Lovie Jones

A CHEERY smile of friendliness, embracing the world at large—a vibrant, merry voice that just matches her dancing blue eyes—a dainty Dresden china shepherdness—Miss Lovie Jones!

Every one who has ever been to Peace, even as a visitor, knows her, has been attracted by her personality—sparkling as sun-swept waters.

"Miss Lovie" is truly a North Carolinian and a Peace girl. Beginning her life thirteen miles south of Raleigh, and going to Peace as a girl, she has—as the "little music teacher"—brought back to Peace the treasure of a beautiful and colorful life.

From being father to and helping to mother her younger brothers and sisters, she has brought the gift of the understanding heart; from her years abroad, she has brought the exquisite fragrance of the Old World; from her contact with the teeming life in Chicago and New York, she has brought the sympathy with the modern point of view that makes her the champion of youth; from the utter bigness of California and Texas she has brought a vision what sees far beyond her world's horizon; and from her unbroken chain of years here, she has become imbued with and a part of the tradition that is Peace.

Miss Lovie Jones

Miss Zoulean Anderson, A.B., A.M.
Bible

Miss Margaret Ingraham, A.B., A.M.
English

Miss Mary Poteat, A.B., A.M.
English

Miss Martha Bragaw, A.B.
English

Miss Olivia Russell, A.B., A.M.
French

Miss Daisy Frances Smith,
A.B., A.M.
History

Miss Harriet Brown, A.B.
History

Miss Alice Meserve, A.B.
Latin

Miss Winifred Kuhns, A.B., B.E.
Mathematics

Miss Isabel Jones, A.B., A.M.
Physical Education

Miss Myra Williams, A.B., A.M.
Science

Miss Annie Hall, B.S.
Home Economics

Miss Blanche Bowman
Commercial Subjects

Miss Elizabeth Gibson
Librarian

Miss Martha Davis
Registrar

Miss Mary Kirkpatrick
Secretary

Mrs. Margaret M. Kenney
Study Hall and Alumnae Secretary

Mr. James P. Brawley
Music

Miss Virginia Estill
Music

Miss Lovie Jones
Music

Miss Lucy Ann Kinzel
Music

Mrs. Ruth H. Moore
Art

Miss Ethel Grammer
Dietitian

Mrs. T. B. Sharpe
Matron

The Saga of the Fleet

Outward Bound

WITH white canvas swelling
And flags to the breeze,
Out from the harbor the little ships sail.
Out from calm waters
And over high seas,
Undaunted by tales of high wave and rough gale.

The Builders have fashioned
These ships with great care—
Each beam and timber they tested and tried.
Now laden with cargo
Of quality rare
They're outbound for markets o'er seven seas wide.

Senior

Senior Class

Colors: *Yellow and White* Flower: *White Rose*

Charlotte Thorpe	*President*
Ruth Cromartie	*Vice President*
Mary Carlton Gavin	*Secretary*
Mary Gordon McIver	*Treasurer*
Miss Harriet Brown	*Class Teacher*

Mary Elizabeth Adams
Ruth Brown Anderson
Ethelyn Barger
Eloise Barwick
Sybille Berwanger
Louise Blue
Harriet Bowden
Regina Carter
Hallie Covington
Janet Crinkley
Julia Cromartie
Ruth Cromartie
Elizabeth DeBoy
Ellee DeBoy
Mary Delamar
Elizabeth Dunn
Frances Dunn
Ruth P. Gattis
Mary Carlton Gavin
Rebecca Gay
Lucy Glenn Gill
Betsy Hull Hatch
Mary Kimbrough Jones
Elsie McGowen
Mary Gordon McIver
Clellie Massey
Rosalee Morrow
Mary Alice Murchison
Ellen Patterson
Cross Peace
Elizabeth Rennekker
Anne Robertson
Irene Robertson
Ethel Rowland
Narnie Seymore
Mary Bryant Speight
Ruth Spurrier
Florence Stokes
Marion Tatum
Charlotte Thorpe
Alma Walden
Virginia Watson
Mary Emma White

Commercial Senior

Grace Pittman

Senior Class Poem

THE last bright ray of the setting sun
Marks the hour upon the dial;
Tells of the end of another trial—
Another race and conquest won;
It marks the close of our college days;
It points to the trail that we must blaze,
Into the setting sun.

Firm and courageous, let us depart—
Some by the highway and some by the trail.
With God's great grace, let no one fail,
Tire of the march, or grow sick at heart!
With spirits strong we'll seek the best,
And with joyous song we'll carry our quest—
Into the setting sun.

William Bailey Jones, Junior
Mascot

Miss Harriet Brown
Sponsor

MARY ELIZABETH ADAMS

Lumberton N. C.

Pi Theta Mu

Secretary Student Council ('30), P. S. C. A. Cabinet ('29, '30); Secretary Pi Theta Mu Literary Society ('30); Daughters Club ('28, '29, '30), Elizabethan Club ('28).

Charm, intelligence, and warm friendliness make Mary Elizabeth an outstanding girl in every assembly. Her executive ability endears her to a working group as surely as does her unfaltering loyal nature to a playing group. Somehow Mary Elizabeth's voice seems peculiarly adapted to singing lullabys.

BROWNIE ANDERSON

Celina, Tenn.

Pi Theta Mu

Statistics ('30)

Brownie's talent as a pianist has endeared her to music lovers, while her steadfastness has won her the devotion of many friends. Though her serene expression suggests seriousness, she is really light-hearted and fun-loving, unaffected in manner, and faithful to her studies. She possesses, moreover, that charm so well defined by Barrie.

ETHELYN BARGER

Moorcsville, N. C.

Pi Theta Mu

President Student Body ('30); Secretary Student Body ('29); P. S. C. A. Cabinet ('29, '30); Statistics ('29, '30); Class President ('29); Treasurer Pi Theta Mu Literary Society ('30); Class Treasurer ('29); THE LOTUS Staff ('29), Phi Chi Psi ('29).

Perfect poise, cool capability, level-headed honesty, and puckish mischief blend in the opaque depths of Ethelyn's eyes to baffle even her nearest friends. How she finds time for her multiplicity of extra-curricular activities, and yet achieves scholastic recognition is one of the unsolved mysteries of Peace.

ELOISE BARWICK

Raleigh, N. C.

Pi Theta Mu

Eloise is one of the most popular and outstanding girls in her class. Her sweet manners and delightful sense of humor have made her many devoted friends. A most dependable person is Eloise; her thoughtfulness for others and her keen wit will win her many friends wherever she goes.

SYBILLE BERWANGER

Raleigh, N. C.

Pi Theta Mu

President Day Student Council '30. Class Secretary ('29). Art Editor THE LOUISE ('30). THE LOUISE Staff ('29). Class Historian ('30). Vice President Pi Theta Mu Literary Society ('30). Advertiser's Club ('29, '30).

Sybille is a glamorous mixture of the romance of the East with the capability of the West, and from her neat little feet to her unbelievably tiny toes she is a modern. A nervous, artistic temperament, a conscientious attitude toward her work, and spontaneous, volatile emotions make Sybille, totally "unguessable."

LOUISE BLUE

Laurinburg, N. C.

Sigma Phi Kappa

Quiet, fragile, china like, is Louise, yet not so quiet that her presence is not keenly felt in every group. She is generous, dependable, thoroughly likeable, and has a whimsical personality all her own. Louise's cheerful smile and willingness to help will be remembered long after she has left us.

HARRIET BOWDEN

Raleigh, N. C.

Sigma Phi Kappa

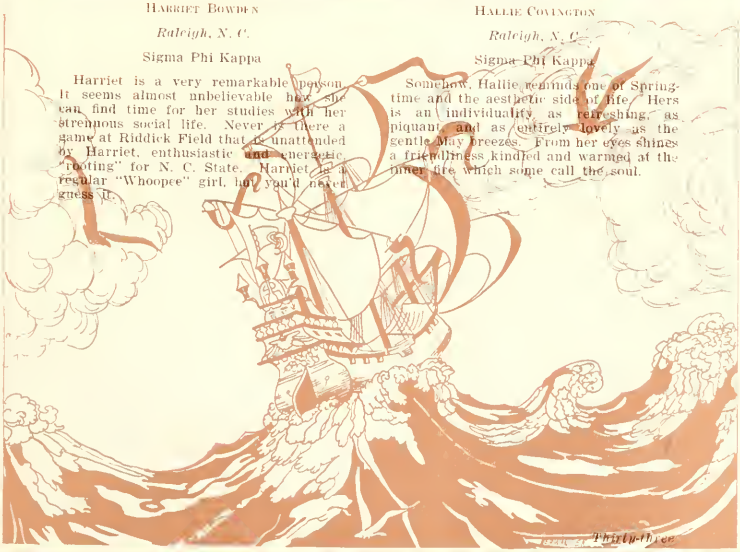
Harriet is a very remarkable person. It seems almost unbelievable how she can find time for her studies with her strenuous social life. Never is there a game at Riddick Field that is unattended by Harriet, enthusiastic and energetic, "rooting" for N. C. State. Harriet is a regular "Whoopee" girl, but you'd never guess it.

HALLIE COVINGTON

Raleigh, N. C.

Sigma Phi Kappa

Somehow, Hallie reminds one of Springtime and the aesthetic side of life. Hers is an individuality as refreshing, as piquant, and as entirely lovely as the gentle May breezes. From her eyes shines a friendliness kindled and warmed at the inner fire which some call the soul.



JANET CRINKLEY

Raleigh, N. C.

Sigma Phi Kappa

As is usual with the very brilliant, in thinking of Janet, one thinks first of her scholastic record—and a stupendous one it is. If one goes no further, however, one misses the real Janet—the Janet who plays a dangerous back in hockey, the artistic Janet, the wistful, friendly Janet.

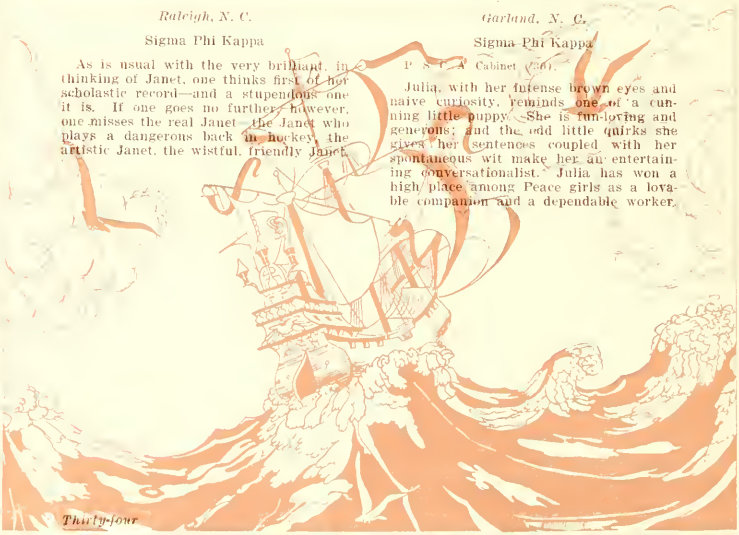
JULIA CROMARTIE

Garland, N. C.

Sigma Phi Kappa

P. S. C. A. Cabinet (2).

Julia, with her intense brown eyes and naive curiosity, reminds one of a cunning little puppy. She is fun-loving and generous; and the odd little quirks she gives her sentences coupled with her spontaneous wit make her an entertaining conversationalist. Julia has won a high place among Peace girls as a lovable companion and a dependable worker.



RUTH CROMARTIE

Garland, N. C.

Sigma Pi Kappa

Student Council ('29, '30); Secretary B. S. C. A. ('30); *Voices of Peace* Staff ('29, '30); Vice President Class ('29, '30).

Ruth is the possessor of that elusive trait, which, for want of a better name, is called "sweetness." Whatever its name may be, it shines from her eyes, glints from her hair, and rollicks through her merry voice. She is a comfortable person to have around; and one can easily imagine her as a delightful companion for long winter evenings.

ELLEE DEBOY

Raleigh, N. C.

Pi Theta Mu

A sunny disposition and cheery smile for all! Ellee is a jolly good sport and everybody who knows her loves her. Aside from her love for fun, Ellee is a dependable and willing worker, unselfish and full of pep, a true and ever-lasting friend.

MARY DELAMAR

Raleigh, N. C.

Pi Theta Mu

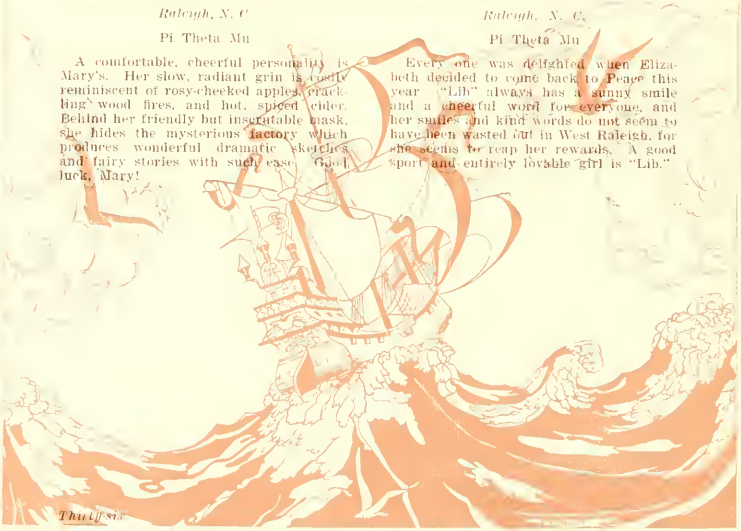
A comfortable, cheerful personality is Mary's. Her slow, radiant grin is costly reminiscent of rosy-cheeked apples, crackling wood fires, and hot, spiced cider. Behind her friendly but inscrutable mask, she hides the mysterious factory which produces wonderful dramatic sketches and fairy stories with such ease. Good luck, Mary!

ELIZABETH DUNN

Raleigh, N. C.

Pi Theta Mu

Every one was delighted when Elizabeth decided to come back to Peace this year. "Lib" always has a sunny smile and a cheerful word for everyone, and her smiles and kind words do not seem to have been wasted out in West Raleigh, for she seems to reap her rewards. A good sport and entirely lovable girl is "Lib."



FRANCES DUNN

Wake Forest, N. C.

Pi Theta Mu

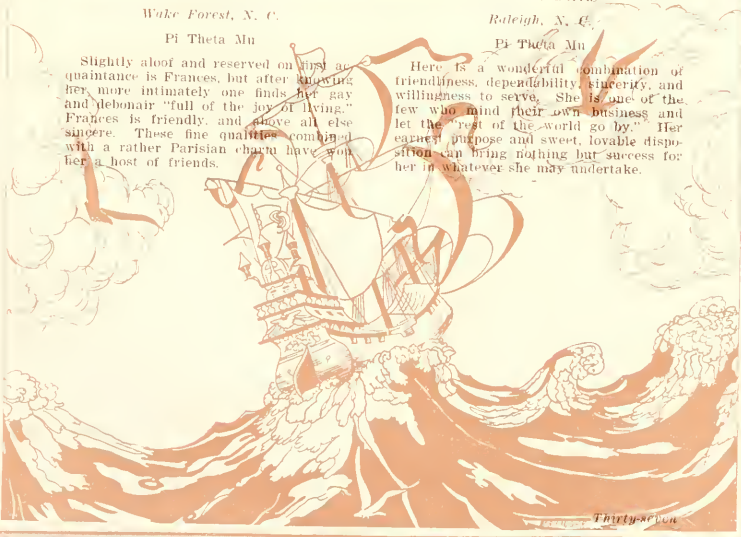
Slightly aloof and reserved on first acquaintance is Frances, but after knowing her more intimately one finds her gay and debonair "full of the joy of living." Frances is friendly, and above all else sincere. These fine qualities combined with a rather Parisian charm have won her a host of friends.

RUTH P. GATTIS

Raleigh, N. C.

Pi Theta Mu

Here is a wonderful combination of friendliness, dependability, sincerity, and willingness to serve. She is one of the few who mind their own business and let the "rest of the world go by." Her earnest purpose and sweet, lovable disposition can bring nothing but success for her in whatever she may undertake.



MARY CARLTON GAVIN

Kenansville, N. C.

Pi Theta Mu

P. S. C. A. Cabinet ('30); Secretary Senior Class ('30); Secretary Pi Theta Mu Literary Society ('28), Captain White Athletic Team ('30); Tin-Pan-Hellenic ('28, '29, '30).

Mix the winsomeness of the girl of the old South with the pert gamin eagerness of the modern girl; add a dash of pure mischief and fun to the easy assurance of perfect poise—the little girl who never grows up—Polly!

REBECCA GAY

Wilson, N. C.

Sigma Pi Kappa

E. M. Club ('29); Daughters Club ('28, '29, '30), Sisters Club ('28, '29, '30), Hiking Club ('28, '30).

"Good sport" is the term best suited to Beck. It would have been indeed a loss not to have known her—to have heard her merry laughter. Her entire lack of selfishness, her habitual good humor, and unfailing generosity mark her as a worthwhile friend.

LUCY GLENN GILL

Raleigh, N. C.

Pi Theta Mu

Voices of Peace Staff ('29, '30).

Her red head a beacon of friendliness, wit, and remarkable ability, Lucy Glenn has always been an outstanding student as she will be an outstanding citizen. Always in the top rank in scholarship, meticulously careful as to details, and peculiarly gifted in writing, Lucy Glenn is marked for a scholastic career.

BETSY HULL HATCH

Raleigh, N. C.

Pi Theta Mu

Petite, pert, and ridiculously capable is Betsy Hull. In spite of her diminutive size, she is a formidable enemy and matchless ally on the basketball court or hockey field. In affairs of the heart she has also been a winner—but who cannot win who has Cupid for a partner?

MARY KIMBROUGH JONES

Raleigh, N. C.

Sigma Pi Kappa

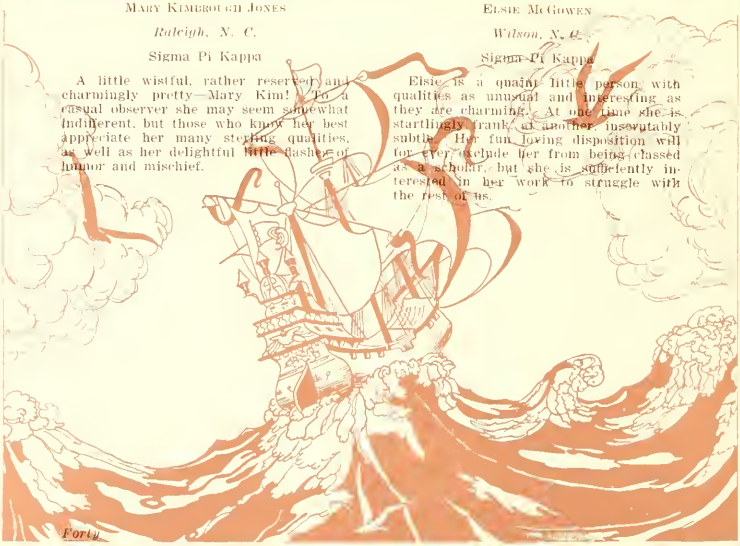
A little wistful, rather reserved and charmingly pretty—Mary Kim! To a casual observer she may seem somewhat indifferent, but those who know her best appreciate her many sterling qualities, as well as her delightful little dashes of humor and mischief.

ELSIE MCGOWEN

Wilson, N. C.

Sigma Pi Kappa

Elsie is a quaint little person with qualities as unusual and interesting as they are charming. At one time she is startlingly frank, at another inscrutably subtle. Her fun loving disposition will for ever exclude her from being classed as a scholar, but she is sufficiently interested in her work to struggle with the rest of us.



MARY GORDON McIVER

Bristol, Va.

Sigma Pi Kappa

Vice President Sigma Phi Kappa Literary Society ('30); Class Treasurer ('30); The Lyric Staff ('30); Daughters Club ('29, '30); O. T. H. Club ('30).

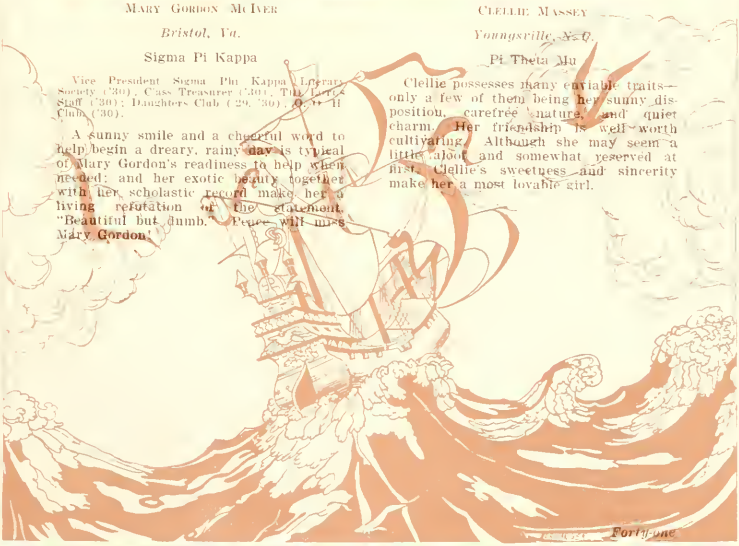
A sunny smile and a cheerful word to help begin a dreary, rainy day is typical of Mary Gordon's readiness to help when needed; and her exotic beauty together with her scholastic record make her a living refutation of the statement, "Beautiful but dumb." Peace will miss Mary Gordon.

CLELLIE MASSEY

Youngsville, N. C.

Pi Theta Mu

Clellie possesses many enviable traits—only a few of them being her sunny disposition, carefree nature, and quiet charm. Her friendship is well worth cultivating. Although she may seem a little aloof and somewhat reserved at first, Clellie's sweetness and sincerity make her a most lovable girl.



ROSALEE MORROW

Mount Ulla, N. C.

Sigma Phi Kappa

President Athletic Association (30); Treasurer Sigma Phi Kappa Literary Society (30); Y. W. C. A. Cabinet (30); Student Council (30); Monogram Club (30).

Laughing, frolicking, vivacious Rosalie! Never a frown or cross word, but always a cheery sparkling smile for everyone. She may be tiny, but Rosalee is known and loved by all at Peace. Always ready to accommodate, always ready to help and cheer, Rosalee is in every respect a typical "good sport."

MARY ALICE MURCHISON

Raleigh, N. C.

Pi Theta Mu

Mary Alice's sweet disposition is plainly apparent through the barrier of reserve behind which she retires. Those who know her love and respect her deeply. Her unruffled decorum is never upset; her dependability never shaken. She has every attribute of a perfect student—devotion to her studies, modesty, unobtrusiveness, and capability.

ELLEN PATTERSON

Smithfield, N. C.

Sigma Phi Kappa

Ellen joined us in our Senior year and has proved to be a most welcome and popular addition. Her appealing, dry humor, her unusual personality, and sympathetic nature have endeared her to us all. Ellen takes life as she finds it and seems to find a great deal in it.

CLOSS PEACE

Henderson, N. C.

Pi Theta Mu

President P. S. C. A. ('30); Editor-in-Chief *Voices of Peace* ('30); Student Council ('29, '30); *Voices of Peace* Staff ('29); Class Prophet ('30).

Always in a hurry—yet never too busy to beam a friendly, brown-eyed greeting—Closs hustles conscientiously to her many lessons and meetings. Eager and fun-loving, Closs faces life squarely with a steady soberness—possible only because of an unswerving desire to find and to give the best.

ELIZABETH RENNEKER

Rocky Mount, N. C.

Pi Theta Mu

P. S. C. A. Cabinet (29, '30)

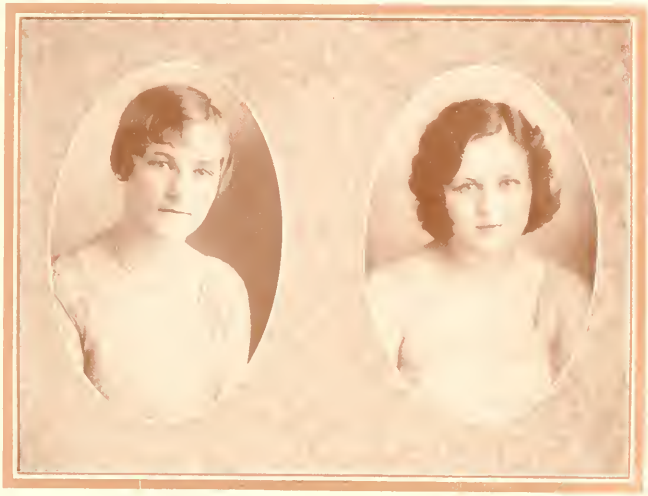
Elizabeth is quiet and demure, yet loved by all. Her sweetness is radiated by her very presence. She is a faithful friend, and one can always depend on her for any favor. With her remarkable musical talent and undeniable charm, she should go far toward making her name and that of Peace famous.

ANNE ROBERTSON

Raleigh, N. C.

Pi Theta Mu

Peace will not be the same when Anne leaves us, taking with her the spontaneous, contagious gaiety that has marked her as a fun-loving modern. She has many acquaintances at Peace and is loved and enjoyed wherever she goes. She is a good sport at every game.



IRENE ROBERTSON

Raleigh, N. C.

Pi Theta Mu

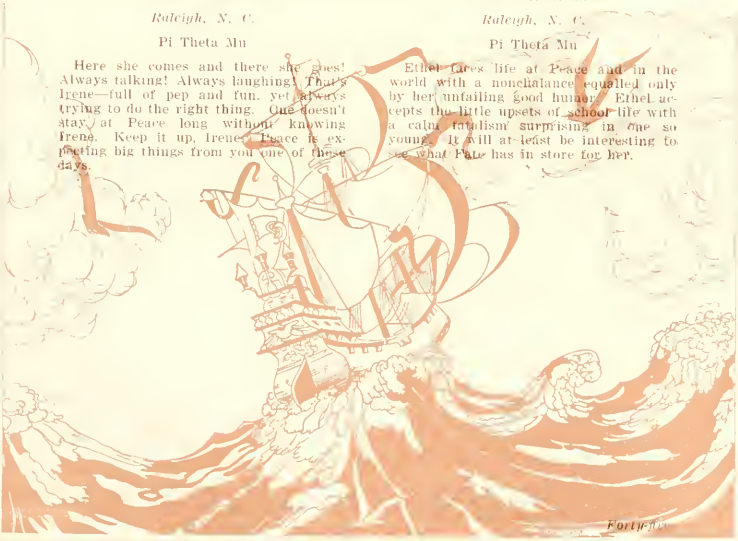
Here she comes and there she goes! Always talking! Always laughing! That's Irene—full of pep and fun, yet always trying to do the right thing. One doesn't stay at Peace long without knowing Irene. Keep it up, Irene. Peace is expecting big things from you one of these days.

ETHEL ROWLAND

Raleigh, N. C.

Pi Theta Mu

Ethel faces life at Peace and in the world with a nonchalance equalled only by her unfailing good humor. Ethel accepts the little upsets of school life with a calm fatalism surprising in one so young. It will at least be interesting to see what Fate has in store for her.



NARNIE SEYMORE

Raleigh, N. C.

Sigma Phi Kappa

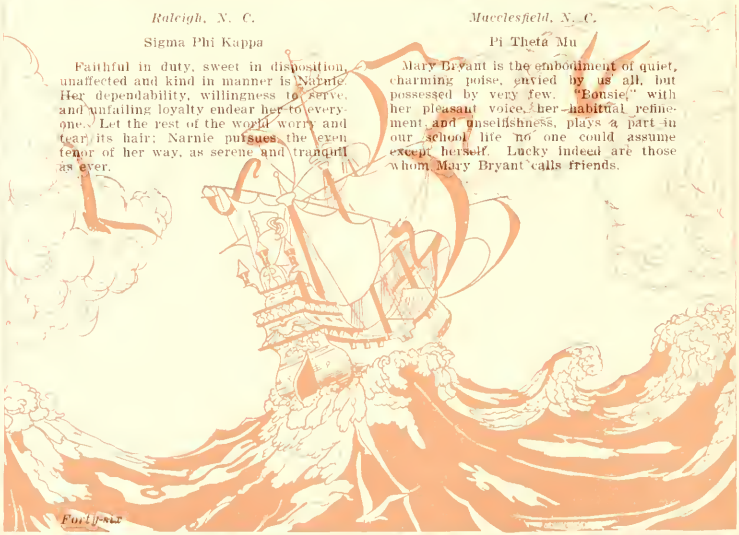
Faithful in duty, sweet in disposition, unaffected and kind in manner is Narnie. Her dependability, willingness to serve, and unfailing loyalty endear her to everyone. Let the rest of the world worry and tear its hair; Narnie pursues the even tenor of her way, as serene and tranquil as ever.

MARY BRYANT SPEIGHT

Macclesfield, N. C.

Pi Theta Mu

Mary Bryant is the embodiment of quiet, charming poise, envied by us all, but possessed by very few. "Bonsie," with her pleasant voice, her habitual refinement, and unselfishness, plays a part in our school life no one could assume except herself. Lucky indeed are those whom Mary Bryant calls friends.



Footprints

RUTH SPURRIER

Gastonia, N. C.

Pi Theta Mu

Sisters Club ('29); Happy-go-lucky Club ('29). O. O. H. Club ('30).

Ruth always looks as if she might have just stepped out of a band-box. Clothes may make the lady, but they don't make the good all round girl that she is. On the athletic field, in the parlors, and in groups of girls, singing, her influence is keenly felt.

FLORENCE STOKES

Kenansville, N. C.

Sigma Phi Kappa

The chief charm of Florence's character is her sweet, girlish simplicity. The placid surfaces of her sky-blue eyes are unruffled, save by the covert of emotions. Her golden-haired beauty is only equaled by her retiring, modest nature. Florence, may you glide through life as easily and gracefully as you have through Peace.

MARION TATUM

Raleigh, N. C.

Pi Theta Mu

Editor-in-Chief THE LOTUS ('30); President Pi Theta Mu Literary Society ('30); Secretary ('29, '30); THE LOTUS Staff ('29).

Marion is one of the few persons who can do many things well. Versatility, capability, unbounded energy, and wonderful executive ability go to make up unquestionable strength of character. She's essentially artistic, refreshingly witty and original, and above all—charming.

CHARLOTTE THORPE

Rocky Mount, N. C.

Sigma Phi Kappa

Class President ('29, '30); Vice President Student Body ('30); Business Manager THE LOTUS ('30); Business Manager *Voices of Peace* ('29); P. S. C. A. Cabinet ('30); Class Secretary ('28); Secretary Sigma Phi Kappa Literary Society ('30); Monogram Club ('29); Beta Pi Delta ('29).

Charlotte's is a personality that plays an important part in the Senior Class, and in the entire school as well. As president of the class, she has proved herself a faithful and efficient leader, the best of friends, and a general favorite.

Copyright

ALMA WALDEN

Haywood, N. C.

Sigma Phi Kappa

President Sigma Phi Kappa Literary Society (30); Treasurer Sigma Phi Kappa Literary Society (29); P. S. C. A. Cabinet (29, 30).

"Alamo" has a kaleidoscopic personality in which flash glimpses of a wistful, even melancholy sobriety, a haughty, defiant poise, an elfin wit, forceful powers of leadership, and musical talent. Her whole being is dominated by her liquid brown eyes, haunting as her own rich voice, and her sparkling, "wise-cracking" wit.

VIRGINIA WATSON

Raleigh, N. C.

Pi Theta Mu

Virginia carries with her the atmosphere of lavender, lace mitts, and tiny fans; however, there is no trace of a past century in the way she brings up her school work. Wherever she may go after leaving Peace, her powers of concentration and of learning will bring her success.

MARY EMMA WHITE

Raleigh, N. C.

Pi Theta Mu

Her personality carries a suggestion of romance; her exotic charm bewitches all those with whom she comes in contact. She is a dainty, flower-like girl, sparkling with love of life, and brimming with fun and good humor. We know, however, that under her curls are very serious thoughts.

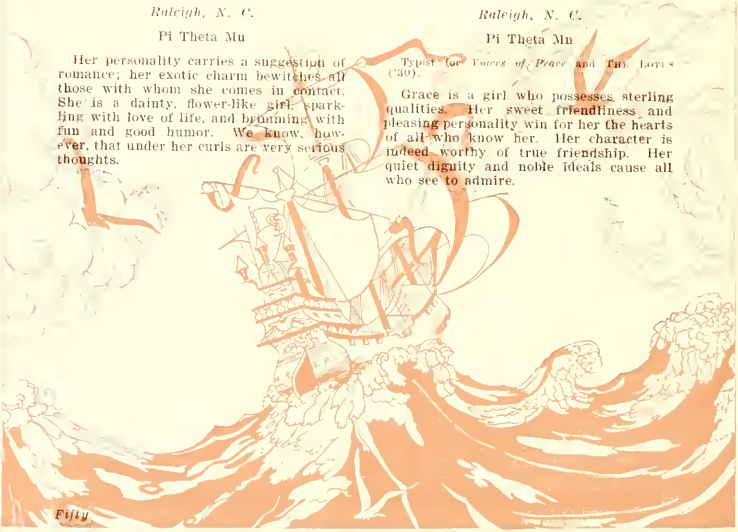
GRACE PITTMAN

Raleigh, N. C.

Pi Theta Mu

Typist for *Voices of Peace* and THE LOTUS ('30).

Grace is a girl who possesses sterling qualities. Her sweet friendliness and pleasing personality win for her the hearts of all who know her. Her character is indeed worthy of true friendship. Her quiet dignity and noble ideals cause all who see to admire.



Junior

Junior Class

Colors: *Silver and Pink* Flower: *Radiance Rose*

Alice McKinnon	*President*
Elizabeth Mauldin	*Vice President*
Betty Vaiden Wright	*Secretary*
Nell Hay	*Treasurer*
Miss Margaret Ingraham	*Class Teacher*

Clarissa Bailey
Vivian Bailey
Ann Ball
Margaret Betts
Mordecai Bledsoe
Ethelleen Boyette
Josephine Brantley
Josephine Brown
Ruth Bush
Virginia Campbell
Marie Carter
Lucile Clark
Sarah Hoke Clark
Louise Clifford
Lucy Cobb
Marian Coppedge
Agnes Covington
Mary Crow
Mary Meade Dameron
Rodgers Dantzler
Estelle Doyle
Edith Ellington
Jean Farabee
Margaret Griffin
Nell Hay
Virginia Hendricks
Lula Belle Highsmith
Evelyn Hire
Evelyn Hobby
Marie Jones
Louise Kennedy
Mary Earle Korneegay
Minna LeGrand
Alice McKinnon
Ethel Martin
Elizabeth Mauldin
Estelle Mayo
Lena Mays
Mary Adams Oliver
Lily Patterson
Louise Paul
Sarah Lee Paul
Charlotte Penny
Etta Hamilton Powell
Rosalind Read
Jean Rose
Grace Scarborough
Dorothy Turner Smith
Emily Davis Smith
Roberta Snell
Edna Earle Sugg
Ruth Swinson
Katherine Thrift
Mary Dwight Turner
Ruth Turner
Edith Gray Wade
Laura White
Bessie Wilson
Betty Vaiden Wright

Commercial Juniors

Rosalie Brookshaw
Margie Rose Buffaloe
Kathryn Eanes
Mary Belle Forrest
Sarah Foscue
Mary Russell Hiner
Sarah Lane
Thelma Marston
Alene Pearce
Inez Pridgen
Martha Ray
Ruth Stanton
Marion Stinson
Rosalie Sutton
Dorothy Sweet
Mildred Wilkerson
Mary Rea Wilson
Rachel Wright

Junior Class Poem

Call forth Junior classes of old
Long passed from the portals of Peace,
Attired in long skirts, fold on fold,
So quaint they seem passing through Peace.
So summon these shadows to come;

Of their deeds while at Peace let them speak.
From them, we a challenge receive,

To strive to attain the top peak.
Hark to the sound of the Future,
I make unknown shades yet to come;
Remarkable changes are seen, then,
Though their hearts are warm as our own.
You've seen, now, the Past and the Future

Of Junior classes at Peace;
No greater are they than the Present—
Every member united for Peace.

LULA BELLE HIGHSMITH, '31.

Clarissa Bailey
Raleigh, N. C.
Salome

Vivian Bailey
Waycross, Ga.
Rebecca of Sunnybrook Farm

Margaret Betts
Burgaw, N. C.
Katrinka

Ethelleen Boyette
Wilson, N. C.
Queen Isabella

Josephine Brantley
Spring Hope, N. C.
Emma

Josephine Brown
Tarboro, N. C.
Lorna Doone

Ruth Bush
Franklinville, N. C.
Jill

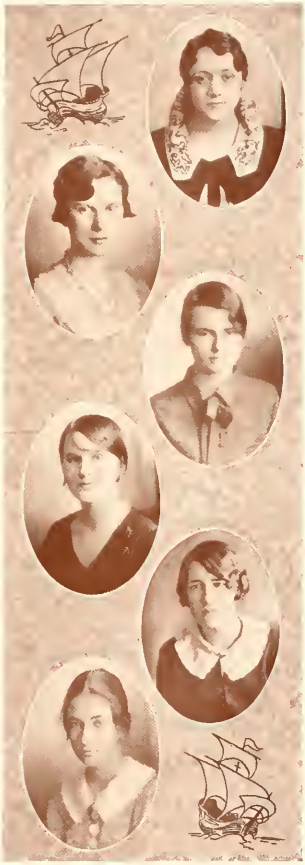
Virginia Campbell
Wallace, N. C.
Beatrice

Lucille Clark
Rosindale, N. C.
Goldilocks

Sara Hoke Clark
Rosindale, N. C.
Martha

Louise Clifford
Dunn, N. C.
Little Bo-Peep

Lucy Cobb
Raleigh, N. C.
Mona Lisa



MARION COPPEDGE
Nashville, N. C.
Jenny Lind

AGNES COVINGTON
Raleigh, N. C.
Tiny Tim

MARY MEADE DAMERON
Weems, Va.
Peter Pan

ROBGERS DANTZIER
Raleigh, N. C.
Cleopatra

EDITH EARLE ELLINGTON
Greensboro, N. C.
Lady Clara Vere de Vere

JEAN FARABEE
Lakeland, Fla
Elaine of Astolat

Margaret Griffin
Rocky Mount, N. C.
Little Nell

Nell Hay
Raleigh, N. C.
Sylvia

Virginia Hendricks
Marshall, N. C.
Columbine

Lula Belle Highsmith
Raleigh, N. C.
Minerva

Evelyn Hire
Greensboro, N. C.
Ruth

Evelyn Hobby
Raleigh, N. C.
Huckleberry Finn

Marie Jones
Fairfield, Conn.
Marie Antoinette

Louise Kennedy
Raleigh, N. C.
Venus

Mary Earle Kornegay
Lumberton, N. C.
Little Red Riding Hood

Minna LeGrand
Shelby, N. C.
Mary Queen of Scots

Alice McKinnon
Winter Garden, Fla.
Portia

Ethel Martin
Raleigh, N. C.
Hecate

Elizabeth Mauldin
Charlotte, N. C.
Jane Eyre

Estelle Mayo
Washington, N. C.
Little Eva

Lena Mays
Stuart, Va.
Little Miss Muffet

Mary Adams Oliver
Mount Olive, N. C.
Dinah Morris

Lily Koonce Patterson
Smithfield, N. C.
Kathleen

Louise Paul
Washington, N. C.
Tess of the Storm Country

SARA LEE PAUL
Councils, N. C.
Elsie Dinsmore

CHARLOTTE PENNY
Raleigh, N. C
Hermia

ELLA HAMILTON POWELL
Whiteville, N. C.
Maud Muller

JEAN ROSE
Chapel Hill, N. C.
Queen Elizabeth

GRACE SCARBOROUGH
Lexington, N. C.
Puck

DOROTHY TURNER SMITH
Shanghai, China
Juno

Emily Davis Smith
Smithfield, N. C.
Maid Marian

Edna Earle Stigg
Snow Hill, N. C.
Goneril

Katherine Thrift
Raleigh, N. C.
Pollyanna

Mary Dwight Turner
Raleigh, N. C.
Joan of Arc

Mary Ruth Turner
Pink Hill, N. C.
Pierette

Edith Gray Wade
Dunn, N. C.
Dorothy Vernon of Haddon Hall

LAURA WHITE
Raleigh, N. C.
Lady Macbeth

BESSIE WILSON
Montreat, N. C.
The White Sister

BETTY VAIDEN WRIGHT
Raleigh, N. C.
Helen of Troy

KATHERINE EANES
Lexington, N. C.
Griselda

MARY BELLE FORREST
Hillsboro, N. C.
Undine

SARAH JULIA FOSCUE
Raleigh, N. C.
Celia

Sarah Lane
New Bern, N. C.
Pamela

Alene Pearce
Wilmington, N. C.
Bianca

Inez Pridgen
Dunn, N. C.
Wendy

Martha Ray
Raleigh, N. C.
Jessica

Ruth Stanton
Raleigh, N. C.
Desdemona

Marian Stinson
Rocky Mount, N. C.
Juliet

Rosalie Sutton
Washington, D. C.
Snowdrop

Mildred Wilkerson
Mebane, N. C.
Perdita

Mary Rea Wilson
Acme, N. C.
Maranda

Preparatory

Isabelle Palmer
Florence Stoney
Mabel Weatherspoon
Dixon McMillan
Jeanette Conklin
Irene Little
Sledge Ricks
Harriet Link
Dorothy Dunn
Virginia Wilson
Nancy Link
Roselyn Meadows
Margaret Boyette

SOPHOMORES

Preparatory Students

PREPARATORY G

Laura Ball Hedler
Lucy Beverly Jerman
Nell Smith
Margaret Weatherspoon
Rebecca Davis Williams

PREPARATORY I

Sara Arnold
Rhylma Evans
Katherine Harris
Shirley Haywood
Betty Jaggers
Louise Laird
Louise Lick
Jean Poe
Virginia Reynolds
Margaret Vass

PREPARATORY H

Ray Bradford
Kate Shaw Coleman
Martha Cozart
Dorothy Dillon
Corinna Gant
Anny Green
Rosalie Hay
Nettie Haywood
Edith Jerman
Pickette Kendall
Marian McClenaghan
Betty Smith
Amelia Tune

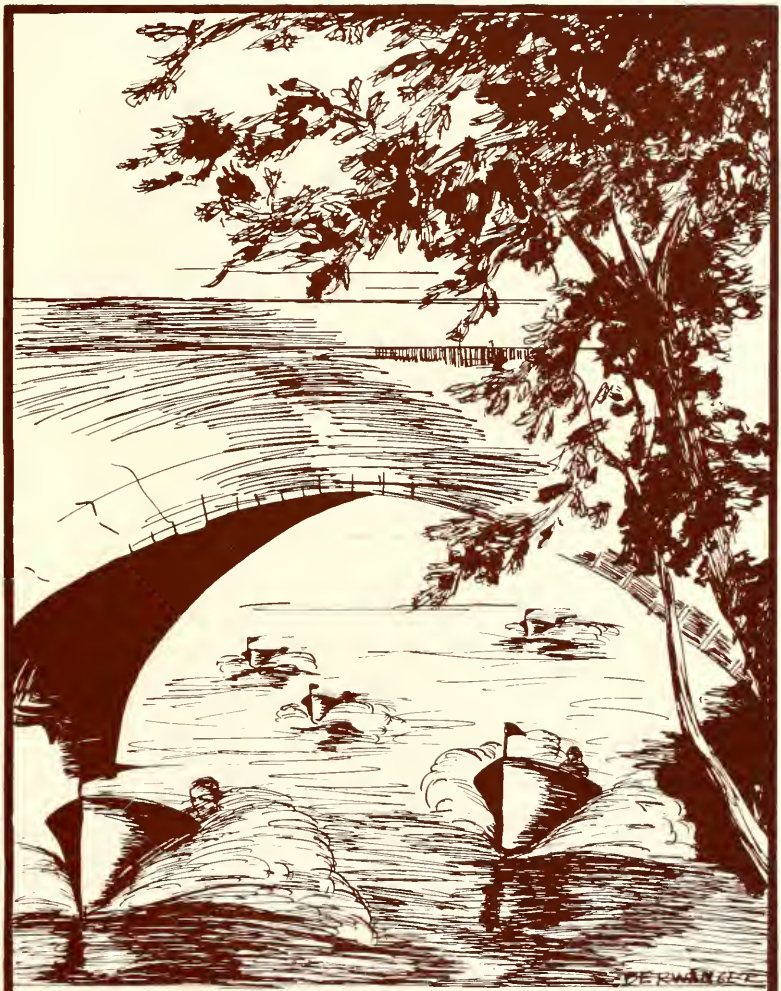
PREPARATORY III

Louise Allen
Mary E. Armbruster
Mary Louise Barber
Dorothy Dent
Nevin Jennings
Katherine Killian
Primrose McPherson
Elizabeth Sawyer
Mary Eugenia Wyatt

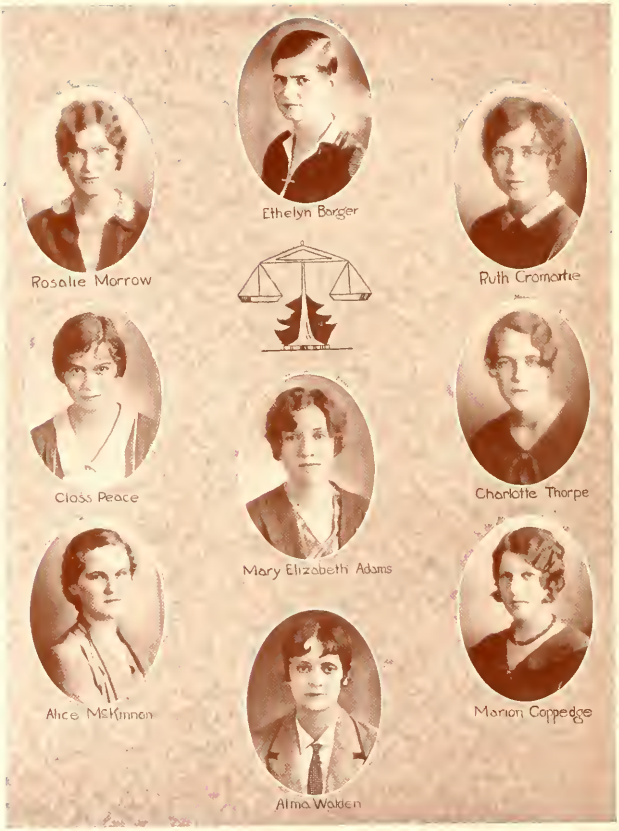
Dream Ships

SHIPS are sailing every day,
Bound for far-off shores;
Some are lost upon the way,
Some bring back spicy stores.

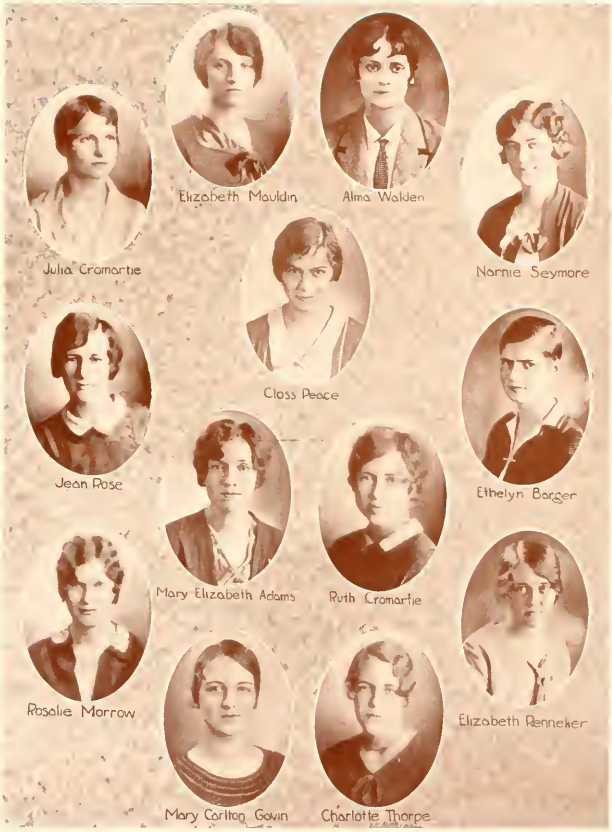
My thoughts, like ships, are launched in hope;
Like ships, they float asea.
Their precious cargo of ideals
Bring Dreams' reward to me.



The Saga of the Regatta



STUDENT COUNCIL



P. S. C. A. Cabinet

THE LOTUS STAFF

Class Peace

Lucy Glenn Gill

Mary Delamar

VOICES *of* PEACE

October, 1929
RALEIGH, N. C.

Mary Adams Oliver

Ruth Cromartie

THE VOICES OF PEACE STAFF

Officers of Pi Theta Mu Literary Society

Marion Tatum	*President*
Sybille Berwanger	*Vice President*
Mary Elizabeth Adams	*Secretary*
Ethelyn Barger	*Treasurer*

Pi Theta Mu Literary Society

Mary Elizabeth Adams
Louise Allen
Brownie Anderson
Mary Armbruster
Sara Arnold
Edna Arrington
Vivian Bailey
Mary Louise Barber
Ethelyn Barger
Eloise Barwick
Sybille Blewangier
Margaret Betts
Josephine Brantley
Rosalie Brookshaw
Josephine Brown
Margie Rose Buffaloe
Virginia Campbell
Regina Carter
Louise Clifford
Marian Copperge
Charles Clark
Lucy Cobb
Agnes Covington
Martha Cozart
Mary Crow
Elizabeth DeBoy
Ellee DeBoy
Dorothy Dent
Dorothy Dillon
Estelle Doyle
Dorothy Dunn
Elizabeth Dunn
Frances Dunn
Katherine Eanes
Edith Ellington
Rhylma Evans
Jean Farabee
Corinna Gant
Mary Carlton Gavin
Lucy Glenn Gill
Anna Green
Margaret Griffin
Katherine Harris
Shirley Haywood
Virginia Hendricks
Nell Hay
Rosalie Hay
Lula B. Highsmith
Evelyn Hire
Evelyn Hobby
Laura Ball Hudler
Betty Jagers
Sevin Jennings
Edith Jerman
Lucy Jerman
Marie Jones
Pickette Kendall
Louise Kennedy
Katherine Killian
Louise Laird
Minna LeGrand
Irene Little
Louise Luck
Marian McClenaghan
Alice McKinnon
Dixon McMillan
Primrose McPherson
Ethel Martin
Lena Mays
Roselyn Meadows
Mary Alice Murchison
Marguerite Payne
Closs Peace
Alene Pearce
Charlotte Penny
Grace Pittman
Jean Poe
Etta Powell
Rosalind Read
Elizabeth Renneker
Virginia Reynolds
Siddie Ricks
Irene Robertson
Elizabeth Sawyer
Betty Smith
Roberta Snell
Florence Stoney
Edna Earle Sugg
Marion Tatum
Katherine Thrift
Amelia Tune
Mary D. Turner
Margaret Vass
Margaret Weatherspoon
Laura White
Mary Emma White
Rebecca Williams
Betty Vaiden Wright
Rachel Wright

Officers of Sigma Phi Kappa Literary Society

Alma Walden	*President*
Mary Gordon McIver	*Vice President*
Charlotte Thorpe	*Secretary*
Rosalee Morrow	*Treasurer*

Sigma Phi Kappa Literary Society

Clarissa Bailey
Anne E. Ball
Margaret Barnes
Mordecai Bledsoe
Louise Blue
Harriet Bowden
Etheleen Boyette
Margaret Boyette
Ray Bradford
Temperance Britton
Ruth Bush
Marie Carter
Lucille Clark
Sarah Hoke Clark
Jeanette Conklin
Lurline Conyers
Hallie Covington
Janet Crinkley
Julia Cromartie
Ruth Cromartie
Mary Meade Dameron
Rodgie Dantzler
Mary Delamar
Mary Belle Forrest
Sarah Julia Foscue
Rebecca Gay
Georgia Hardesty
Elizabeth Harrell
Betsy Hull Hatch
Nettie Haywood
Mary Russell Hiner
Mary Kimbrough Jones
Mary Helen Keller
Mary Earle Kornegay
Sarah Lane
Harriet Link
Nancy Link
Elsie McGowen
Mary Gordon McIver
Thelma Marston
Elizabeth Mauldin
Estelle Mayo
Polly Moore
Rosalie Morrow
Mary Adams Oliver
Isabelle Palmer
Lily Koonce Patterson
Louise Paul
Sarah Lee Paul
Inez Pridgen
Jean Rose
Ethel Rowland
Helena Russ
Grace Scarborough
Narnie Seymore
Emily Davis Smith
Dorothy Turner Smith
Florence Stokes
Ruth Swinson
Charlotte Thorpe
Ruth Turner
Edith Gray Wade
Alma Walden
Mary Cureton White
Bessie Wilson
Rae Wilson
Virginia Wilson
Mary Eugenia Wyatt

Virginia Hendricks
Virginia Campbell
Jean Farabee
Mary Meade Dameron
Inez Pridgen

MARSHALS

Tin-Pan Hellenic

Betty Vaiden Wright, Sybille Berwanger, Marion Tatum, Mary Elizabeth Adams, Ethelan Barger, Rosalee Morrow, Mary Gordon McIver, Alma Walden, Jean Rose, Charlotte Thorpe.

Beta Pi Delta

Mary Adams Oliver, Louise Paul, Charlotte Thorpe, Edith Gray Wade, Mary Meade Dameron, Elizabeth Mauldin, Jean Rose, Grace Scarborough, Inez Pridgen.

Advertisers' Club

Anne Robertson, Ruth Cromartie, Eloise Barwick, Mary Adams Oliver, Marion Stinson, Jean Rose, Sybile Berwanger, Charlotte Thorpe, Virginia Campbell.

Granddaughters of Peace

Mary Gordon McIver, Rebecca Gay, Mary Elizabeth Adams, Laura White, Harriet Bowden Primrose McPherson, Margaret Vass, Lucy Glenn Gill

O. O. H. Club

Mary Gordon McIver, Alene Pearce, Edith Ellington, Ruth Spurrier, Rosalyn Read, Rosalie Sutton, Evelyn Hire, Elsie McGowen.

Peace Pipers

Bessie Wilson, Virginia Wilson, Ethelleen Boyette, Margaret Boyette, Sara Lane, Rosalind Meadows, Ruth Turner, Louise Paul, Mary Earle Kornegay, Ruth Bush, Edna Earle Sugg, Ruth Swinson.

Officers of the Athletic Association

Rosalee Morrow	*President*
Mary Carlton Gavin	*Captain of the Whites*
Ann Ball	*Captain of the Greens*

The Monogram Club

Inez Pridgen Rosalee Morrow Charlotte Thorpe

Green Hockey Team

White Soccer Team

Tennis Tournament

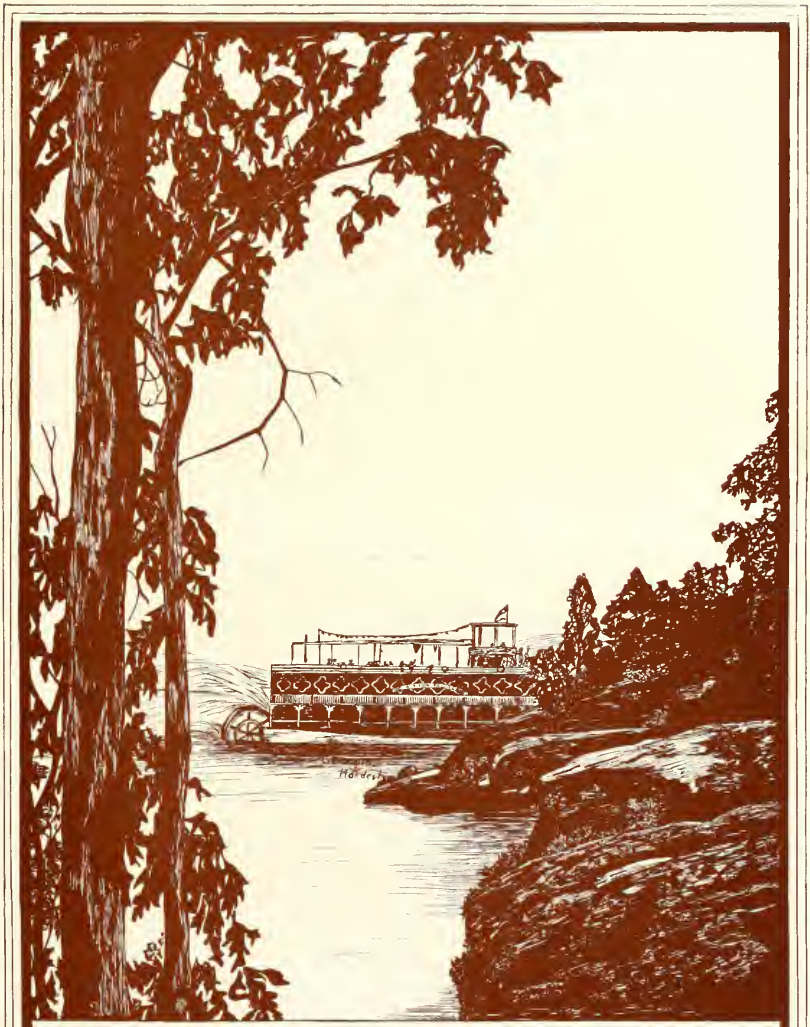
White Hockey Team

Green Soccer Team

Basketball Teams

White Baseball Team

Green Baseball Team



The Saga of the Show Boat

Miss Peace: Ethelyn Barger

Personality: ALMA WALDEN

Versatility: Mary Carlton Gavin

Originality: Marion Tatum

Charm: Brownie Anderson

Style: VIRGINIA CAMPBELL

Wit: Mary Gordon McIver

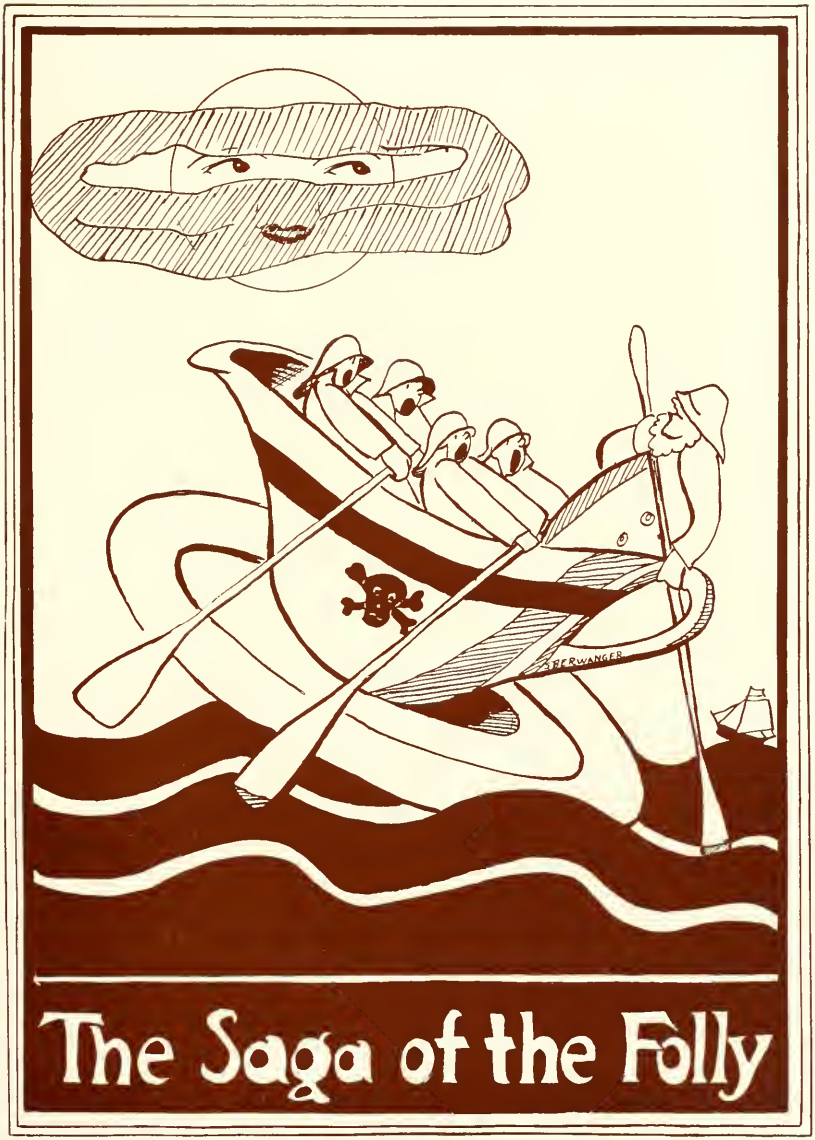
Scholarship: LAURA WHITE

Beauty: Roselyn Read

Athletics: Rosalee Morrow

Fantasy

The moon is a pale, a lovely child,
With stars as a crown on her tresses wild.
Her face is as sweet as a June romance,
Her form very mystic, to enhance
Mortals—who seeing her, wonder why one so fair
Lives all alone in night's mystic lair.
She's clothed in a gown of misty blue
Woven of shadows, starlight, and dew.
Her light feet are dancing, as the night wind that blows,
With twinkling stars on the end of her toes.
Because she's timid and very shy,
She's often frightened from the sky.
On nights that are dismal, or cloudy the while,
She hides in dream-land, this pale dream-child.

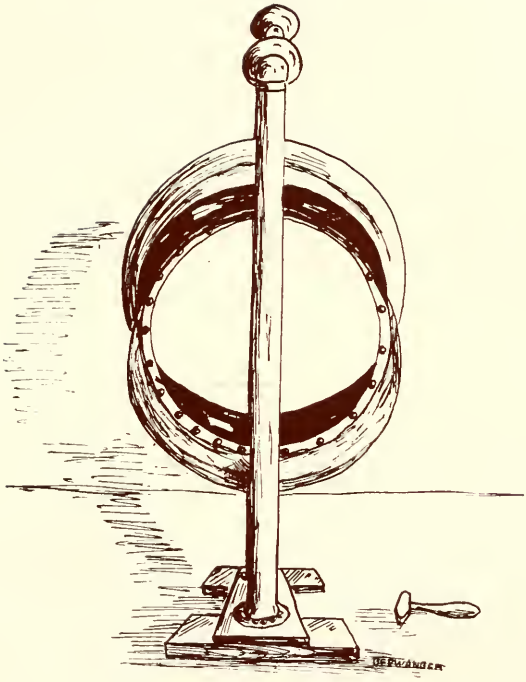

A.F.RWANGER
The Saga of the Folly

Dedication

We lovingly dedicate this, the Fun Section of the LOTUS, to

"MOSES"

Whose melodious voice called us from our slumbers during
the days of his youth,
and who now
With tones still resonant and strong, despite his years and
rust, summons us to the feast.



Testimonials

THE LOTUS STAFF; MISS TATUM, AND LADIES:

Before reading your wonderful new edition of THE LOTUS, I was troubled with scruples, hallucinations, illusions, and ancestry; but now I am a changed woman. I am able to take a blind-fold test, intercept my husband's mail, and listen to my nighbors' telephone conversation without undue fatigue.

Enthusiastically,

(MRS.) KATEY PINEKNOT.

THE LOTUS STAFF; LADIES, AND JEAN FARABEE:

Before reading the 1930 LOTUS, I was extremely cross-eyed; but now, thanks to your wonderful annual, I am no longer cross-eyed—I am entirely blind.

(MISS) LULA CROSS-OPTICS.

MEMBERS OF THE LOTUS STAFF:

I have a new lease on life, thanks to your 1930 LOTUS. Since thoroughly reading it, my best friends have all told me I have been three times a bridesmaid, and once a grass widow; I have learned to play Chopin in my soup; I have all 57 varieties of knowledge, and am 99 44/100 per cent educated.

(MISS) HALLIE HOWSIS.

THE LOTUS STAFF, AND LADIES:

All my life I have been extremely top heavy. Upon occasions I have been unable to hold my head up above the motley crowd. They laughed when I sat down to read the LOTUS, but soon their laughter turned to hysteria. I am no longer top-heavy; after reading the LOTUS fun section I have lost my equilibrium.

(MRS.) M. T. CRANIUM.

It is an ancient Editor
And she stoppeth one of three
"By thy long gray hair and glittering eye,
Now wherefore stoppest thou me?"

The Editor beat upon her breast
"I pray thee, harken, Gal,
I once was Editor-in-Chief
Of a nautical annual.

"And now I dare not let sweet sleep
Knit up the raveled sleeve of care.
You will not believe me when I tell
The things I see in my night-mare!

" 'Fifteen men on a dead man's chest'
I counted 'em Saturday night.
From the deck of the schooner Hesperus
I saw a gleaming light.

"On the barge of Cleopatra,
I drifted down the Nile.
I've raced with Tommy Lipton
For many a weary mile.

"I've tought with the Spanish Armada,
I've sailed with Eric the Bold;
I stood at Columbus' elbow
While he sought for India's gold.

"I came over in the *Mayflower*,
And went back in a submarine.
Oh, there aint no limit, sister,
To the things I've done and seen!

"I've walked the plank for Jean Lafitte,
I've been around the Horn;
I've drifted in gondolas
From midnight until morn.

"I've viewed the Father of Waters
From my little bird canoe.
I've stoked the *Lusitania*
And rowed with the Harvard crew.

"I can dance a sailor's hornpipe,
I know how a chantey goes—
I can 'Wot ho me hearties' and 'Shiver me timbers'
'Avast there ye lubbers,' and 'Thar she blows.'

"But I don't like a sailor's life—
This *mal de mer* makes me weep.
These ships that pass me in the night
Make me afraid to sleep.

"So ship me somewhere south of Suez
And I'll be Sahara's pal,
Where there aint no extra water,
Ner no bloomin' aunu-al."

SUNLIGHT

SHADOW

VOICES of PEACE

Not XII nor XX, but XV

Now, girls, we must work fast today

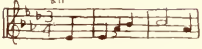
Oh, my "sigs"; Oh my seniors

There's just one thing I can't stand – NOISE!

Well, who'll be the next victim!

HIMS of PEACE

"With a kind word for all"

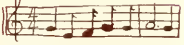


We cannot build alone!

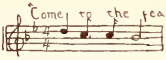
"Awake and sing the song!!"

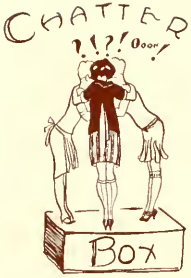
"Sometimes a light surprises!"

"Work for the night is coming"



"Come to the feast!"





CHATTERBOX

"I'm not going to say one *single* thing about her, even if she *did* beat my time—I mean getting *letters* from Wake Forest—but *one* consolation, he *didn't* end *her* letters as sweet as he did mine!"

"Claude is *so sophisticated*—Why I don't see *how* other girls can go with young *College* boys without being *bored* to tears. I'm positive that *Claude* is the *best* business man in *Wilmington* and *everybody knows* he's the *sweetest*."

"Well, even if he *is* cross-eyed, he's *sweet*, and all of you are *plumb crazy* if you don't know the difference between *red* hair and *auburn* hair! He may be *Wee*, but he has plenty of IT."

"I don't love *Basil* for what he does; I love him for what he *is!*

"*O Baby!* I'm *wild* about 'Skip.' You girls don't *know* what you're *missing* by not having dates with him. Oh, I don't want you to *think* I'm in *love* with him, because we're *really* just good ole *buddies*—you understand?"

"I'm *so miserable* I could *just* crawl off and *die!* Tommy and I *broke up!* I sent his *ring* back 'n everything. Oh I'm *such* a fool! *Why* did I *do* it? But I guess it's *all* for the best."

I HAVE A RENDEZVOUS WITH MATH

I have a rendezvous with math
Which finds me going, dead or live,
When rings the bell, eight forty-five—
And groans and curses rend the air—
I have a rendezvous with math;
I beat my breast and tear my hair.

It may be she'll take up my work!
In outer darkness then I'll lurk,
And bow my head beneath her wrath—
It may be I shall pass her still.
I have a rendezvous with math
In some scarred classroom, damp and chill;
When rings the bell, eighty forty-five,
I'll be there, be I dead or live.

Ah me! 'twere better to be deep
Pillowed in silk and scented down,
Where life throbs on in blissful sleep,
And Dreams their magic fetters hath,
To hold you slave howe'er you strive—
But I've a rendezvous with math
In some bleak classroom in this town,
When rings the bell, eighty forty-five,
And I to my pledged word am true—
But *how* I *hate* that rendezvous!!

THE GIVE-A-WAY

You tell me that I'm wonderful
You tell me that I'm great
You say my eyes are beautiful
And ask me for a steady date.
You say you've never loved before
And that I'm the one that you adore
You whisper love into my ear
And even weep an occasional tear.
All this is mighty fine of you
And I appreciate it, too,
But brace up now and speak—
Why the lipstick on your cheek?

LITTLE "BO-PEEK"

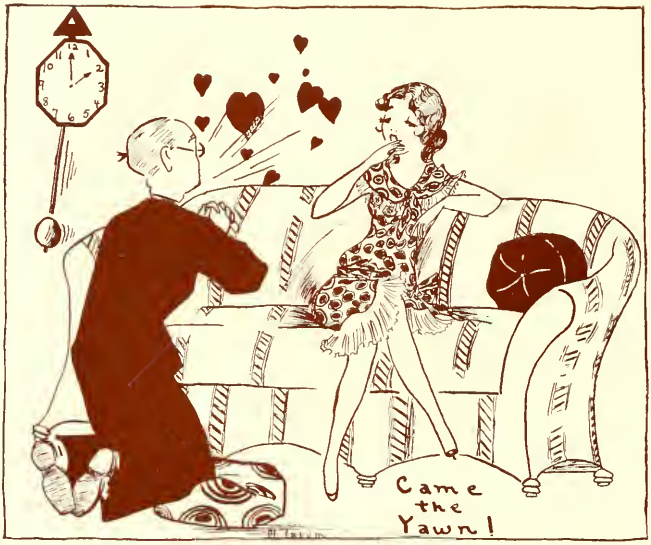
Little "Bo-Peek"
Has lost her shiek.
Does she know where to find him?
Out St. Mary's way
There's a blonde they say
Who has what it takes to bind him.

CHANGE OF HEART

Mother, I am through with Charlie!
My love for him was but a folly.
I'll do my lessons now with zeal
And never a glance at him will steal.
He's lazy, careless, and a laggard—
Always thinking of his Packard!
Oh, dear, I'm glad I'm through with him,
It only was a foolish whim—
There goes the bell!
No, Mother, I'll go!
Mother dear, Charlie and I are going to
a show—
In his gorgeous Packard!

SERENADE!

Two short bells!
Lights out, and quiet prevails.
Sleep! Dreams!
For hours it seems,
Then, strange shapes drawing near
And torches glowing red,
Caesar's host approaching here?
What! Get out of bed?
Noises in the hall are made.
Quick! At the window. It's a serenade!



TO MY FRIEND

Little sweater you've stretched so large
You don't even fit at all,
I shall give you to old, black uncle George
You've been such a true and faithful friend;
I'm sure I am going to need you again.
You were always ready when class bells rang,
But in the open the wind through you sang.
You are tan and red and black and orange
Your figures are diamonds, octagons, and stars,
Your stitches are large and your stitches are small,
Your stitches are broken and at places there are none at all.
I wish that from you I could plant a seed.

MY KITTEN

Pretty little kitty-cat,
So soft, and sleek, and fat,
With your sleepy eyes of blue,
I truly hate to bother you.

I wonder if you know,
As you lie curled up so,
What a picture you would make
For someone to come and take?

But little kitty dear,
I must move you, I fear,
For do you know, kitty-cat,
You are sleeping in my Sunday hat!

MY LAMP

My lamp is a pretty thing,
  With decorations gay,
With flowers of every color,
  That bloom in the month of May.

And my lamp's a funny thing to me;
  I've studied it with much care,
It never loses its temper,
  Even though it has much to bear.

I owe my lamp a great big debt,
  How much I cannot say,
But it helped me so much to pass English
    and French,
  I feel that I'll never repay.

DON'T CHEW!

I'll never do it again, my dear
  And I'll lecture to those who try;
I'll tell them to keep their mouth very
    still,
  No matter if it does get dry.

The Dean said she'd not punish me,
  If I'd be careful next time;
But she did make me feel as though
  I'd committed a crime.

So take this tip from me, girls
  And don't be quite so dumb
As to go to a concert and have in your
    mouth,
  A package of Chewing Gum!

RECOVERY

Yesterday my skies were gray
The sun seemed to have gone to stay
My poor heart was heavy and sad;
Now it is light and glad.
The sun now shines bright
And this once dark world seems all right;

It can snow, rain, hail or shine
'Cause everything's grand and fine.
Why have I changed so?
Well, I'll tell, 'cause I know you want to know—
I've fallen out of love!

MEOW!

Hey diddle divver!
A man in a flivver,
A girl walking home in the cold.
A little dog laughed to see such sport,
But a little cat went and told.

THE ELEPHANT AND THE FLEA

An elephant, standing on the circus ground,
Saw a flea come "poking around."
"Go on," the elephant said, "You'd better get away;
Or you won't live to see another day."

"Ha, ha, ha!" laughed the little flea;
"I say, large one, are you threatening me?
I'll jump on your trunk, and I'll bite it, too,
And you'll feel bad when I get through!"

Then the elephant turned, and said:
"I admire your courage—it goes to my head!
Why can't we be friends, you and I?"
"Very well," said the little flea, with a happy sigh.

First State College Boy: Why don't you send your girl an air mail letter?

Second State College Boy: I can't. I haven't any fly paper!

PALS

The moon was in its glory,
  The stars were shining bright,
It's just the same old story,
  Of a beautiful moonlight night.

We two went out a walking,
  Cuddled close and hand in hand;
We both were gaily talking—
  We're the best pals in the land.

We walked until quite weary,
  Just we two and not another;
Toward home a little dreary,
  Me and my pal—my Mother.

MY TRUNK

My big brown trunk is covered with dust
  But proudly it stands in the hall,
The seals of Harvard, Princeton, and Yale
  Shine clearly from spring to fall.

TRIFLES

I hate to be triflin' in other folks' business, but I often wonder—

Why some girls are so fond of attending the Episcopal Church.

Why the fire escapes are so worn.

Why the great minds of this school seem to run in the same channel.

Why a pack of Beech-Nut chewing gum almost caused a nervous breakdown.

Why a certain young lady does spring house-cleaning in the winter time.

Why it is bad luck to trim hedges.

Why some people persist in talking baby talk when plain English would do just as well.

Where a certain knot of blonde hair went.

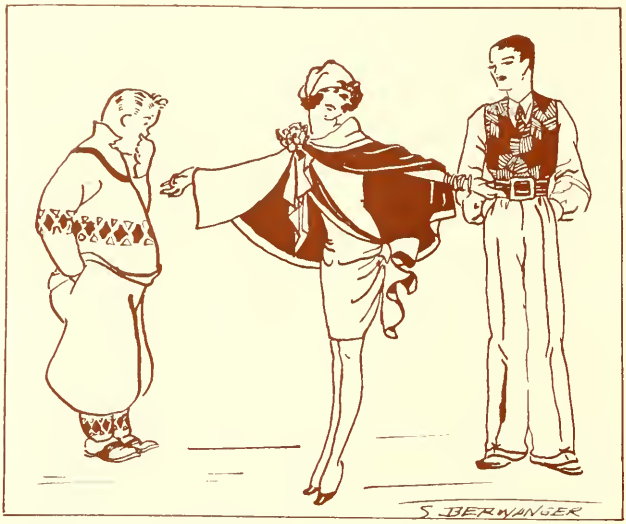
Why there is *more* and *more* so called musical talent displayed at Peace.

Why Peace Seniors have taken up the fifteen minutes a day habit.

Why the air is fresher near the front gate.

Why the fad for hope chests.

Where Mrs. Moore's glasses are.



Sue's beau is tall and handsome,
Mine is plump and gay;
Sue's beau drives a Packard;
Mine, a Chevrolet.

Sue's beau's a little sporty;
Mine is kind and good.
Think I'd trade my beau for hers?
You're mighty right I would!!

PRACTICING

She opened the window with great care—
For one must always have plenty of air.

Next, she opened her exercise book
And gave it a dreary, dismal look.

And Oh! that painful, tiresome scale!
Her Teacher would have it without fail!

She next picked at a popular song,
Miss Davis would be by ere long—

So back to her difficult piece she strove—
Then about the room she'd rove.

Oh! how a practice hour does drag!

THE REASON

"Where are you going, my pretty maid?"
"I am going to Peace, kind sir," she said.

"May I go with you, my pretty maid?"
"We don't co-ed there, sir," she said.

"What do you do there, my pretty maid?"
"We have a good time, kind sir," she said.

"Will you go for a ride, my pretty maid?"
"Yes, if you please, kind sir," she said.

"Won't you be campussed, my pretty maid?"
"Why, no, I'm the Dean, kind sir," she said.

WHAT PRICE MAIL?

She plucked a feather from Cupid's wing
And used it for a pen.
She dipped it in her heart's blood,—
A sonnet indited "To Ben."

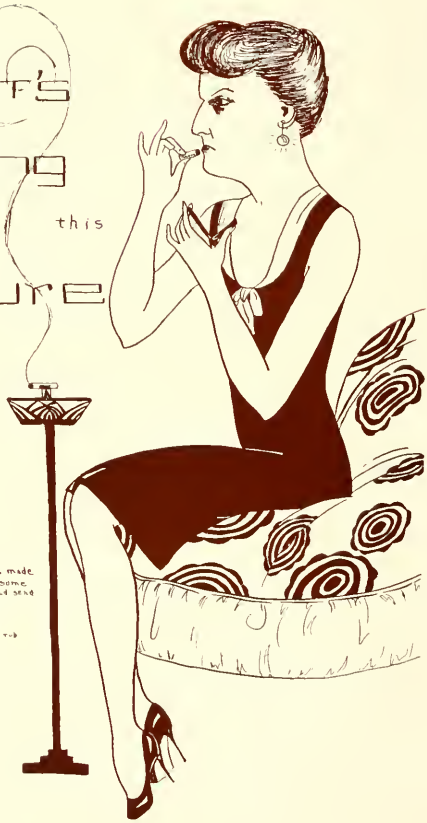
Sealed with a kiss, and ready to mail,
The stamp with "love" askew;
She tip toed to reach the mailbox—
"Too short—the campus for you!"

EVENING STUDY HOUR

Giggles from the closet, more than just a
few,
Six girls—there should be only two.
Sounds of laughter 'neath the bed,
A groan, a hump, poor head!

A forceful knock upon the door,
A frenzied dash across the floor,
A trip, a slip, a fateful fall,
Six new additions to Study Hall!

What's Wrong with this Picture



In this picture the artist has made many mistakes— some intentional, some not. See how many you can find and send your list to the editor.

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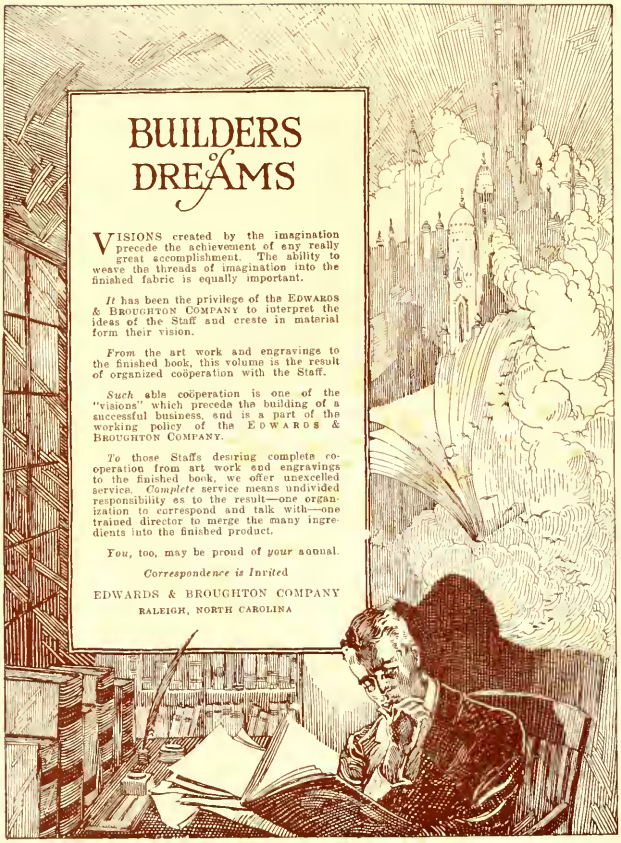
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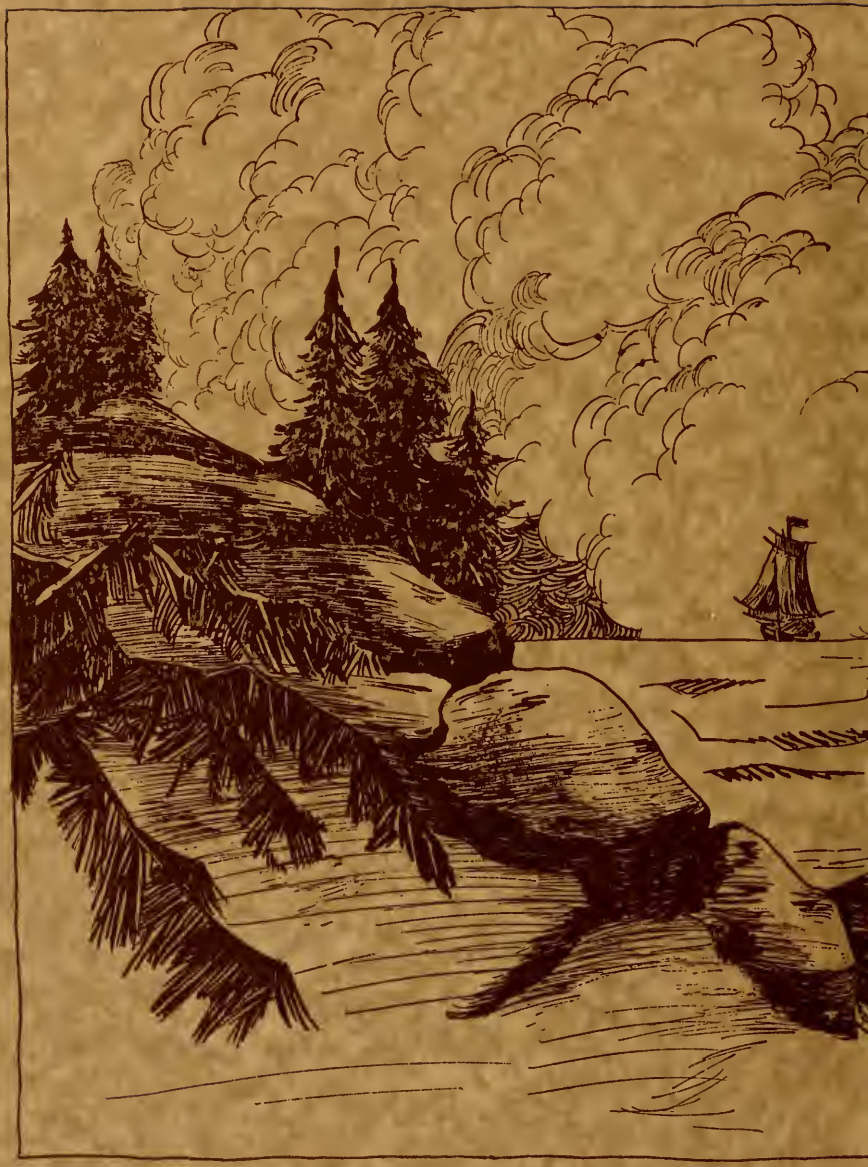

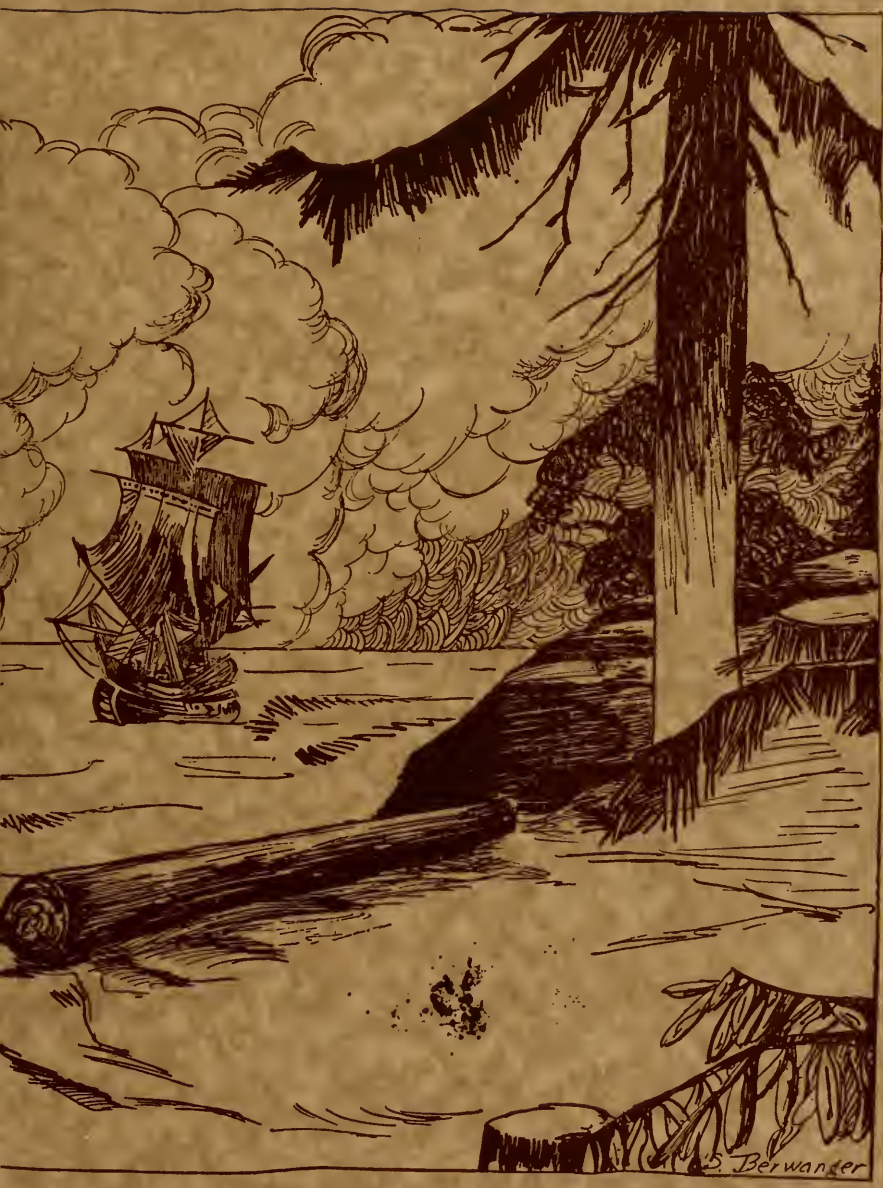
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